



A teaching artist is a practicing professional artist, with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts.” - Eric Booth

Warm Shop Manager (PT, 20-25 hours/week) Starting at \$20/hour

The Warm Shop Manager is responsible for studio and supply management, program planning and scheduling, and teaching students of all ages and abilities. This is an ideal position for a practicing glass artist who desires steady part time employment in a creative environment.

This position reports to the Director of Education and Outreach.

Duties include:

Lead Instructor

- Studio instruction – Teach all levels of fusing, slumping, stained glass, and mosaic with an emphasis on safe studio practices; keep abreast of current trends and techniques in the field; commit to your own professional growth to better engage a curious, adventurous student body.
- Curriculum planning – Collaborate with Director of Education and Outreach to create classes (from one-hour to semester-length) for all skill levels, ages youth to adult, in a range of projects and techniques, that will engage new learners and challenge established artists.
- Visiting Artists – Help coordinate single and multi-day workshops that expand and enhance the school's offerings.
- Off-Campus Events – Lead or help facilitate, in coordination with the Director of Education, large group events and outreach programs.
- Work with students, renters, and the community at large to promote the institution and our mission
- Attend monthly staff meetings and weekly meetings with the Director of Education and Outreach

Shop Maintenance and Quality Control

- Shop Maintenance/Inventory – Keep shop and equipment clean, organized, and safe; maintain and order inventory of tools and glass for sale.
- Kiln firing – Maintain an efficient workflow; assure the scheduling and firing of student and custom work.
- Quality Control – Inspect finished products to ensure they meet the School's standards; address any quality issues and take corrective actions as needed.
- Cultivate a welcoming social environment for renters and students. Facilitate shop space, equipment, and assistance that support the needs of working artists.

Job Requirements:

- 3-5 years of kiln formed glass experience
- Must be able to lift at least 30 pounds with capability to spend multiple hours on your feet
- Familiarity with safety precautions, kiln programming, and glass art
- Experience communicating and teaching a wide range of class sizes and students of all ages/backgrounds
- Availability for 20-25 hours/week, with staffing at special events and public outreach events as needed.

To Apply: Please send your resume/CV along with up to 5 images of your work to apply@sonoranglass.org

About Sonoran Glass School:

Sonoran Glass School, a 501(c)(3), nonprofit public-access educational organization dedicated to inspiring people of all ages to discover the wonder of glass art. We teach students and the general public how to create and appreciate glass as a visual arts medium through educational courses, one-on-one experiences, visiting artist seminars, and community events. Additionally, we support a community of glass artists invested in making Tucson their home and adding to the rich cultural environment of Southern Arizona.